

2015

# SILL®

SARASOTA INSTITUTE OF LIFETIME LEARNING

## Global Issues Series

**SILL  
Comes to  
Lakewood  
Ranch!**  
See page 28

**An Insider's View  
of Today's World**



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## Sarasota Program

Pages M4- M5 MONDAY LECTURE SERIES

### MUSIC MONDAYS

12 Lectures January 5 - March 23, 10:30 am  
Church of the Palms, 3224 Bee Ridge Road

Pages G4- G5 TUESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES I

12 Lectures January 6 - March 24, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6- G7 WEDNESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES II

12 Lectures January 7 - March 25, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8- G9 THURSDAY LECTURE SERIES

### GLOBAL ISSUES SERIES III

12 Lectures January 8 - March 26, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Page G28 LAKEWOOD RANCH LECTURE SERIES

### GLOBAL ISSUES SERIES

4 Lectures 1/8, 2/5, 2/26, 3/19, 7:00 pm  
State College of Florida, 7131 Professional Parkway East

Pages G10- G11 THURSDAY SEMINARS

8 Seminars January 15 - March 26, 2:00 pm  
St. Armands Key Lutheran Church, 40 N. Adams Dr.

Please flip the brochure for information on the Music series

## Venice Program

Pages M4- M5 MONDAY LECTURE SERIES

### MUSIC MONDAYS

12 Lectures January 5 - March 23, 3:00 pm  
Unitarian Universalist Congregation, Pinebrook & Edmondson Roads

Pages G12- G13 TUESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES I

12 Lectures January 6 - March 24, 2:30 pm  
Venice Community Center, 326 S. Nokomis Ave.

Pages G14- G15 FRIDAY LECTURE SERIES

### GLOBAL ISSUES SERIES II

12 Lectures January 9 - March 27, 10:00 am  
Venice Community Center, 326 S. Nokomis Ave.

## A Message from the President

Welcome to another exciting season of programs from the Sarasota Institute of Lifetime Learning (SILL).

This will be our 44th season of bringing experts from all over the world to stimulate and inform our audiences. Our Global Issues Committee spends months evaluating and selecting speakers in order to make your SILL experience something to look forward to. When you read about our speakers in the program book, you will see the vast range of topics they cover, and the experience they possess. Music Mondays is bringing another exciting line-up to you this year. You can read more about the music series in June LeBell's welcome letter on page M3.

Because of the wonderful support we have received from our loyal audiences, many of our Sarasota venues were sold out last season. In 2015, we are moving the Global Issues and Music Mondays programs to new, larger venues. Global Issues will be held at the First United Methodist Church, and Music Mondays will be held at the Church of the Palms. Addresses and maps are on pages G28, G36.

We will present 36 Global Issues lectures in Sarasota and 24 in Venice. We have also added 4 lectures in Lakewood Ranch. In addition, we will have 12 Musical Conversations in Sarasota and 12 in Venice for a total of 88 lectures. Season tickets are now available for all series.

SILL also offers eight seminars in Sarasota. These seminars offer you the opportunity to meet with one of our speakers in an intimate environment to engage in more one-on-one discussions. Our seminar program has received rave reviews from past attendees. Seminars are limited to 30 participants, so they can sell out fast. This year our seminars will be held at the St. Armands Key Lutheran Church.

Please see page G35 for information on how to obtain tickets. Single lecture and seminar tickets will be sold at the door.

SILL is an all volunteer organization. Our entire Board of Directors and all our many wonderful on-site workers are also volunteers. Last year over 35,000 people attended SILL programs during our 3 month season, and we look forward to yet another record season this year.

Thank you so much for all your support. We look forward to seeing you at SILL in 2015.

Irwin Livon, President





– JANUARY 6 –

***Iran and the U.S.: War or Peace?***

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***The Exploding Middle East: Challenges and Opportunities***

The Middle East is a hot bed of change. The Arab- Israeli peace issue remains at the heart of many questions. Pakistan and Afghanistan are linked through Islam to the region. **Amb. Thomas Pickering** will focus on these and other regional issues and efforts to find solutions.

– JANUARY 14 –

***Religion and the Role of Women in the Islamic World***

Iran and Tunisia represent opposite ends of a spectrum on the impact of Islam on women. In Iran, since the Islamic Republic began, women have had to struggle against an Islam implacably hostile to women's rights. In Tunisia, a strong secular tradition prevailed and prevented Islamists from using religion to undermine the rights women secured after independence. **Dr. Haleh Esfandiari** will examine these issues.

– JANUARY 21 –

***The Israeli-Palestinian Two-State Solution: Paradigm Lost?***

What are the choices for Israelis and Palestinians after the third Gaza-Israel war? If the two-state solution is a lost paradigm, what are the alternatives? A one-state solution? Management and mitigation with causeways to resolution? Rejecting the quest for solutions and looking for conflict management scenarios? **Professor Mark Rosenblum** explores the options.

– JANUARY 28 –

***Pakistan and its Neighbors***

South Asia is the region where nuclear weapons are most likely to be used in anger. Pakistan's relationships with neighbors are key to stability and development. The election of Prime Minister Modi presented an opportunity for change. **Amb. Husain Haqqani** will explore the regional relationships, notably the likely impact of Afghan transition on terrorism in Pakistan and the ability of the Pakistani government and military to cope with violence.

– FEBRUARY 4 –

***Syria – The Worst Humanitarian Crisis in a Generation***

There are now 10 million uprooted Syrians – three million refugees in neighboring countries and another seven million displaced internally. This constitutes almost half the pre-war Syrian population. **George Biddle** discusses what is being done to alleviate the profound suffering of the Syrian people and how Syria's neighbors are faring.

– FEBRUARY 11 –

***Russia, Ukraine, and the West: A Sobering Analysis***

Vladimir Putin argues that Russia's very powerful presidency is responsible for its climb out of its post-Soviet abyss. **Dr. Robert Barylski** suspects that Ukraine's new President, Petro Poroshenko, will reach the same conclusion about Ukraine. Further, he notes that Germany is the key economic player in the region and considered a natural ally by Ukrainian nationalists. What are the implications for American foreign policy?

– FEBRUARY 18 –

***Violence, Crime, Drugs, and Terrorists in Latin America***

Why was there violence in Peru and Columbia? How effective was U.S. policy in helping to reduce violence, interdict drug traffickers, and help secure public order? What were Mexico's lessons in dealing with crime, violence, and traffickers? How does the Caribbean, including Cuba, address these issues? **Dr. Jorge Dominquez** will answer these questions.

– FEBRUARY 25 –

***Growing Old in Europe and the U.S.A.: What's the Difference?***

On both sides of the Atlantic pensioners are living longer and growing in number. In Europe older people hope public welfare systems will look after them, while in the U.S. seniors prefer independence. **Baroness Margaret Jay** examines whether either society provides a fulfilled, comfortable old age.

– MARCH 4 –

***Europe on Edge: New Forms of Nationalism Unsettle the Continent***

History was supposed to be over in a Europe whole and free. But President Putin's annexation of Crimea and the rise of rightist parties in Western Europe have caused alarm. Europe's inexorable integration can no longer be taken for granted. **Roger Cohen** explores whether a great unraveling is about to begin.

– MARCH 11 –

***The U.S. and Saudi Arabia:***

***A Marriage of Convenience on the Rocks***

Since 1945 U.S.-Saudi relations have been the indispensable main-spring of American interaction with the Arab and Islamic worlds. Saudi-American relations are now badly frayed. **Amb. Charles Freeman** discusses the implications of these developments.

– MARCH 18 –

***Cyberwar: Who Are Our Enemies in the Cybersphere and Who Is Winning the Cyberwar?***

How do we protect ourselves from lone wolf hackers as well as hostile countries? And what are the stakes? Cyber expert **Allan Friedman** gives us an overview.

– MARCH 25 –

***Modi's India: The Global Vision***

In the first months of Narendra Modi's government we have seen dramatic outreach to India's neighbors and an enthusiastic reception in the U.S., but also a contentious blowup in the World Trade Organization and a protectionist streak. **Amb. Teresita Schaffer** asks: what is unique about the Modi government's vision, and how is it going to affect India's dealings with the U.S. and other countries?

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– JANUARY 8 –

**Global Energy: How Things Go Wrong? Let Me Count the Ways**

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**Martin Walker** contends that the Ukraine crisis and the feeble European reaction represent the most severe geopolitical confrontation since the end of the cold war and a new kind of warfare. The failure of NATO to pursue even the most basic responses could encourage Putin and others seeking to undermine the West’s international order and its central security institution, NATO.

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Drawing on his best-selling book, *Who Stole the American Dream?*, **Hedrick Smith** probes what caused today’s gaping economic inequality, political gridlock and the corruption of U.S. democracy by megamoney. Reclaiming the dream, he says, requires a grass roots rebellion to revive the political middle, reject money politics and gerrymandered elections, and adopt a middle class agenda.

– MARCH 26 –

**Power and Trust in U.S.-China Relations**

China’s power seems to be growing and America is reassessing its own global capabilities. Concurrently, trust between the United States and China has diminished greatly over recent years. **Dr. David Lampton** will discuss what all this portends for the future stability of Asia and the world.



– JANUARY 15 –

### *The Strategy of ISIS to Reformulate the Middle East*

The Islamic State of Iraq and Syria is commonly regarded as a terrorist organization. To reach its goal of establishing a caliphate, ISIS has built itself to resemble a government. Its capabilities in attracting new recruits rival many corporations. **Jessica Lewis** will explain how this method of jihad has the potential to reboot the global terrorist network.

– JANUARY 22 –

### *Is the United Nations Relevant to World Affairs Today?*

This venerable institution is far less used today than in the 1990s. Can it help in dealing with Russia in Crimea, North Korean provocations, the Iranian threat, etc.? **Dr. Jerry Pubantz** will explore whether the UN can still play an essential role in keeping the peace.

– JANUARY 29 –

### *Crises of Governance*

From the financial crisis to the Ukraine, from the South China Sea to the rise of populist parties in the West, and from the Middle East to the failure to address trans-national issues like climate change, the common factor is the failure of governance. Political systems everywhere are less and less able to generate public confidence and consensus. **Martin Walker** explores: how do we fix this?

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### *Privacy, Security and Cyber Insecurity in a Transparent World*

Is there such a thing as privacy in today's world? As former Inspector General for the National Security Agency and Chief of Counterintelligence for the Director of National Security, **Dr. Joel Brenner** is in a strong position to address the problem of cyber security – and cyber insecurity.

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### *North Korea: The Perennial Outlier*

Will Kim Jong Un, age 30, begin to speak clearly to the outside world about his policy directives? Will the U.S. continue to stress “regime change” as its policy objective for Pyongyang? **Amb. Donald Gregg**, who has visited North Korea six times and retains a continuing dialogue with the DPRK Mission to the UN, will discuss these and other issues.

– MARCH 5 –

### *Turkey in Its Region, Asset or Obstacle for the U.S.?*

**Amb. James Jeffrey** will focus on Turkey's extraordinary economic growth and regional influence over the past twelve years, the rising authoritarianism and anti-Western demeanor of President Erdogan, and the implications for U.S. foreign policy toward a country literally in the middle of most of the crises impacting the U.S.

– MARCH 12 –

### *Workers in the Developing World: Working Hard, Working Poor?*

The sole asset of the world's poor is their labor. **Dr. Gary Fields** will describe the problems the poor face in the developing world and present a framework for evaluating the many policies that have been proposed, attempted, and instituted to help them earn their way out of poverty.

– MARCH 26 –

### *How to Think About Chinese Power*

A country's power consists of many elements. **Dr. David Lampton** will discuss how to think about China's power, its global manifestations, and the reaction of Asia and the world to this increasingly important global actor.

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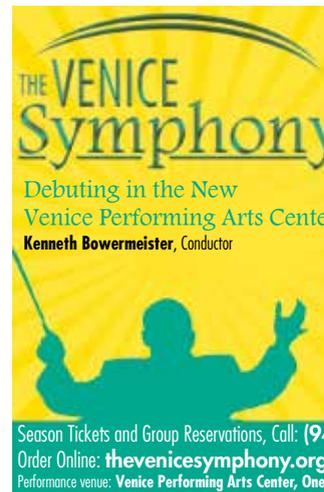
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**THE VENICE  
Symphony**

Debuting in the New  
Venice Performing Arts Center  
**Kenneth Bowermeister**, Conductor

A Musical Kaleidoscope  
Fri, Nov. 21st 7:30PM Sat, Nov. 22nd 3:30PM & 7:30PM  
Holiday Traditions  
Fri, Dec. 19th 7:30PM Sat, Dec. 20th 3:30PM  
The Great White Way  
Fri, Jan. 23rd 7:30PM Sat, Jan. 24th 3:30PM & 7:30PM  
Carmina Burana  
Fri, Feb. 13th 7:30PM Sat, Feb. 14th 3:30PM  
Unforgettable *The Chun Sisters, Soloists*  
Fri, Mar. 13th 7:30PM Sat, Mar. 14th 3:30PM  
Threefold *Aleron Trio, Soloists*  
Fri, Apr. 17th 7:30PM Sat, Apr. 18th 3:30PM  
AmoVenezia *"I Love Venice"*  
Fri, May 1st 7:30PM Sat, May 2nd 3:30PM

Season Tickets and Group Reservations, Call: (941)207-8822  
Order Online: [thevenicesymphony.org](http://thevenicesymphony.org)  
Performance venue: Venice Performing Arts Center, One Indian Ave

Tickets Start at  
**\$20**  
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Drawing on his best-selling book, *Who Stole the American Dream?*, **Hedrick Smith** probes what caused today's gaping economic inequality, political gridlock and the corruption of U.S. democracy by megamoney. Reclaiming the dream, he says, requires a grass roots rebellion to revive the political middle, reject money politics and gerrymandered elections, and adopt a middle class agenda.

– MARCH 27 –

**Power and Trust in U.S.-China Relations**

China's power seems to be growing and America is reassessing its own global capabilities. Concurrently, trust between the United States and China has diminished greatly over recent years. **Dr. David Lampton** will discuss what all this portends for the future stability of Asia and the world.

## About Our Speakers



**Dr. Robert Barylski** is a retired associate professor in the Department of Government and International Relations at USF Sarasota and former dean of the university. An expert on civil-military relations in Russia, he is the author of *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*.

Dr. Barylski travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders. In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Dr. Barylski holds an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard. He has previously spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China and Iran.



**George Biddle** is the executive vice president of the International Rescue Committee, a global humanitarian organization that responds to the world's worst crises and helps people to survive and rebuild their lives. With a current budget of over \$500 million and a worldwide staff of 12,000, the IRC works in 40 countries and 22 U.S. cities. In 2013 it provided direct aid to over 15 million displaced and crisis-affected individuals.

Prior to joining the IRC in 2000, Mr. Biddle was the vice president of the International Crisis Group, an organization that works through field-based analysis and high-level advocacy to prevent and resolve deadly conflict. He was also president of the Institute for Central American Studies, an organization he founded in 1989 to assist post-cold war Central America in its transition from violent conflict to peace and democracy.

Mr. Biddle serves on several non-profit boards and is chairman of World Connect. He is a member of the Council on Foreign Relations and has testified before Congress and presented before the European Parliament and UN Security Council. He holds an A.B. degree from Harvard and an M.A. in International Relations from Johns Hopkins.

## About Our Speakers



**Dr. Joel Brenner** has served as Inspector General at the National Security Agency and as chief of counterintelligence for the Director of National Security. Today he is in private law practice specializing in cyber and physical security, data protection, and privacy and intelligence law. His book *Glass Houses: Privacy, Secrecy and Cyber Insecurity in a Transparent World* is currently available in paperback.

Dr. Brenner has represented companies and individuals in a wide variety of transactions and proceedings including sensitive foreign acquisitions involving the Committee on Foreign Investment in the U.S. (CFIUS), the law governing network operations, the liability of foreign governments, export controls, and internal corporate and government investigations. He has years of experience inside and outside government involving national and homeland security. He is a member of the American Bar Association's Standing Committee on Law & National Security and is often quoted in the national media on data security, privacy, and intelligence issues. He was awarded the Intelligence Community Achievement Medal in July 2009.

Dr. Brenner holds a B.A. from the University of Wisconsin - Madison and a Ph.D. from the London School of Economics. He received his J.D. from Harvard Law School.



**Roger Cohen** is a distinguished international journalist and author. Currently he is *The International Herald Tribune's* first Editor-at-Large and an Op-Ed columnist, as well as a foreign affairs columnist for *The New York Times*.

Mr. Cohen served as bureau chief of *The New York Times's* Berlin office, a correspondent in its Paris bureau, and Balkan bureau chief based in Zagreb. He served as its foreign editor before taking his current position at *The International Herald Tribune*. Prior to joining *The New York Times*, Mr. Cohen was a foreign correspondent for *The Wall Street Journal* and *Reuters*.

Mr. Cohen has authored several books, including *Hearts Grown Brutal: Sagas of Sarajevo*, an account of the wars of Yugoslavia's destruction, and *Soldiers and Slaves: American POWs Trapped by the Nazis' Final Gamble*. He also co-wrote a biography of General Norman Schwarzkopf, *In the Eye of the Storm*, with Claudio Gatti.

Mr. Cohen is a London native and a graduate of Oxford. He served as Ferris Professor of Journalism at Princeton University. Mr. Cohen was awarded the Joe Alex Morris lectureship for distinguished foreign correspondence by the Nieman Foundation for Journalism at Harvard University and is the recipient of many journalism awards.

## About Our Speakers



**Dr. Jorge I. Domínguez** is Antonio Madero Professor for the Study of Mexico and Vice Provost for International Affairs at Harvard University. He is the author or editor of various books, among them *Contemporary U.S.- Latin American Relations: Cooperation or Conflict in the 21st Century?*; *Consolidating Mexico's Democracy: The 2006 Presidential Campaign in Comparative Perspective*; *The United States and Mexico: Between Partnership and Conflict, 2nd ed.*; *Constructing Democratic Governance in Latin America, 3rd ed.*; *Between Compliance and Conflict: East Asia, Latin America*, and the "New" Pax Americana; *Democratic Politics in Latin America and the Caribbean*; *Technopols: Freeing Politics and Markets in Latin America in the 1990s*; and many articles on domestic and international politics in Latin America and the Caribbean.

A past president of the Latin American Studies Association and a past board chairman of the Latin American Scholarship Program of American Universities, Dr. Domínguez currently serves on the editorial boards of *Political Science Quarterly*, *Foreign Affairs en español*, *Cuban Studies*, *Foro internacional*, and the *Journal for Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series *Crisis in Central America*.

Dr. Domínguez holds a B.A. from Yale and an M.A. and Ph.D. from Harvard.



**Dr. Haleh Esfandiari** is the Director of the Middle East Program at the Woodrow Wilson International Center for Scholars in Washington, D.C. Her writing has appeared in *Foreign Policy*, *Journal of Democracy*, *Princeton Papers in Near Eastern Studies*, *The New Republic*, *Wilson Quarterly*, *The Chronicle of Higher Education*, *Middle East Review*, *The Washington Post*, *The Los Angeles Times*, and *The New York Review of Books* as well as *The Daily Beast* and the blogs of *The New York Review of Books*, *The New Republic*, and *The Iran Primer*.

Dr. Esfandiari is a member of the Council on Foreign Relations. She serves on the Board of the Peace Research Endowment in Oslo and on the board of advisors for the Project on Middle East Democracy. She is also a member of a Middle East and North Africa Advisory Panel to the World Bank. The paperback edition of her latest book, *My Prison, My Home: One Woman's Story of Captivity in Iran*, based on her arrest by the Iranian security authorities in 2007, was released in 2010.

Dr. Esfandiari received her Ph.D. from the University of Vienna and holds an honorary degree from Georgetown University Law Center (2008).

## About Our Speakers



**Dr. Gary Fields** is the John P. Windmuller Professor of International and Comparative Labor and Professor of Economics at Cornell University, where he teaches and conducts research on labor economics and development economics. He has published more than 150 books and articles. His most recent book is *Working Hard, Working Poor* (Oxford University Press).

Dr. Fields was named one of the 25 most widely-cited economists in the United States under the age of 40, is a three-time winner of the General Mills Award for Exemplary Graduate Teaching, and has a score of 5.0/5.0 on [ratemyprofessors.com](http://ratemyprofessors.com).

Dr. Fields is also active in public service and consulting. He is the recipient of countless grants and contracts from numerous national and international organizations. Gary Fields and his wife, Vivian, have lived overseas for many years. He has held visiting professorships in Columbia, England, France, India, Kenya, and Turkey. They look forward to their next overseas sabbatical in 2015/16.

Dr. Fields holds B.A., M.A., and Ph.D. degrees in Economics from the University of Michigan.



**Amb. Charles W. Freeman** is an American diplomat, author and writer. He served in the U.S. Foreign Service and the State and Defense Departments in many capacities for over 30 years. He was the main interpreter for Richard Nixon in his historic 1972 China visit and was U.S. Ambassador to Saudi Arabia from 1989 to 1992.

Amb. Freeman is a past president of the Middle East Policy Council and a lifetime director of the Atlantic Council. During his 30-year career, he received two Distinguished Public Service Awards, three Presidential Meritorious Service Awards, the Distinguished Honor Award, and the CIA Medallion.

In his retirement, Amb. Freeman drew on his experience in the Middle East and China to author two books on contemporary U.S. foreign policy. One, *America's Misadventures in the Middle East* (Just World Books 2010), centers on Bush's invasion of Iraq, America's failure to continue to lead in the same way it did in the post-WWII years, and issues in Saudi Arabia. The other, *Interesting Times: China, America, and the Shifting Balance of Prestige* (Just World Books 2013), is his analysis of the U.S.-Chinese relationship from 1969-2012 and his predictions about where this relationship is headed.

Amb. Freeman graduated with a B.A. magna cum laude from Yale and earned a J.D. from Harvard Law School. He speaks fluent Chinese, French, Spanish and Arabic.

## About Our Speakers



**Dr. Allan Friedman** is a research scientist at the Cyber Security Policy Research Institute at George Washington University. He is the co-author of *Cybersecurity and Cyberwar: What Everyone Needs to Know* (Oxford University Press, 2014).

Dr. Friedman's work spans computer science, public policy and the social sciences, and has addressed a wide range of policy issues from privacy to telecommunications. He has over a decade of experience in cybersecurity research, with a particular focus on economic, market, and trade issues.

Prior to joining CSPRI, Dr. Friedman was a Fellow at the Brookings Institution, and the research director for the Center for Technology Innovation. Before moving to Washington, he was Postdoctoral Fellow at Harvard University's Computer Science department, where he worked on cyber security policy, privacy-enhancing technologies, and the economics of information security. He was also a Fellow at the Kennedy School's Belfer Center for Science and International Affairs, where he worked on the Minerva Project for Cyber International Relations. He has received fellowships from the Berkman Center for Internet and Society and the Harvard Program on Networked Governance.

Dr. Friedman has a degree in Computer Science from Swarthmore College and a Ph.D. in Public Policy from Harvard University.



**Amb. Donald P. Gregg** graduated from Williams College in 1951 after military service from 1945 to 1947. He then served as a CIA operations officer in Asia for 25 years which included two years on Saipan, ten years in Japan and tours in Burma, Vietnam and Korea. Seconded to the White House in 1979, he worked there for ten years on the NSC staff and as national security advisor.

Amb. Gregg served as U.S. Ambassador to South Korea from 1989 to 1993 and subsequently ran the non-profit Korea Society in New York from 1993 to 2009. He has made over 50 trips to South Korea and six trips to North Korea.

In 2012 Amb. Gregg became chairman of the Pacific Century Institute in California, and in that capacity made his latest trip to North Korea in 2014. He has published a book entitled *Pot Shards; Fragments of a Life Lived in CIA, the White House and the Two Koreas*. He is a member of the Council on Foreign Relations. He has been decorated by the CIA, the Defense Department, and the Korean government, and honored by five colleges and universities. Amb. Gregg now teaches a four-week course on the CIA at Williams College.

## About Our Speakers



**Husain Haqqani** served as Pakistan's ambassador to the United States from 2008 to 2011 and is widely credited with managing a difficult partnership during a critical phase in the global war on terrorism. He is currently director for south and central Asia at Hudson Institute in Washington DC. He is also Director of the Center of International Relations and Professor of the Practice of International Relations at Boston University.

In addition to serving as advisor to four Pakistani prime ministers, including the late Benazir Bhutto, Amb. Haqqani has been a journalist, academic, and diplomat.

His latest book, *Magnificent Delusions: Pakistan, the United States, and an Epic History of Misunderstanding*, which was published in November 2013, has been described as "timely, valuable and objective" by former secretary of state Madeleine Albright. His 2005 book, *Pakistan: Between Mosque and Military*, was acclaimed for explaining the roots of Pakistan's foreign and domestic policies.



**Baroness Margaret Jay's** career has combined government service, the media, and business. She graduated from Oxford University with a degree in Politics, Philosophy and Economics and began a twenty year career in broadcasting.

Ms. Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords. She was also appointed as the first director of the National AIDS Trust. Following the Labor Party election victory in 1997, she was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal and Minister for Women. As leader of the House of Lords she played a pivotal role in the major reform that led to the removal of most of its hereditary members. On November 11, 1999, the government's reform bill was given Royal Assent and more than 660 hereditary peers lost their right to sit and vote in the Lords.

Ms. Jay left government in 2001 and serves on the board of British Telecom and the Independent News and Media Company. In 2007 she served as co-chair of the Iraq Commission. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.

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## About Our Speakers



**Amb. James F. Jeffrey** retired from the Foreign Service with the rank of Career Ambassador in June 2012. At present he is the Philip Solondz distinguished visiting fellow at The Washington Institute for Near East Policy, a Visiting Instructor at George Washington University, a consultant, and a member of the Secretary of Defense's Defense Policy Board.

Prior to his service as Ambassador in Ankara, 2008-2010, and Baghdad, 2010-2012, Amb. Jeffrey served as Assistant to the President and Deputy National Security Advisor in the George W. Bush Administration. Previously he served as Principal Deputy Assistant Secretary for the Bureau of Near Eastern Affairs at the Department of State, where his responsibilities included leading the Iran policy team and coordinating public diplomacy. Earlier appointments included service as Senior Advisor on Iraq to the Secretary of State; Deputy Chief of Mission in Baghdad, Ankara, and Kuwait; and Ambassador to Albania.

Amb. Jeffrey holds a B.A. from Northeastern University and an M.S. from Boston University Graduate School of Management. A former infantry officer in the U.S. Army, Amb. Jeffrey served in Germany and Vietnam from 1969 to 1976. His son is currently posted with the Department of State in Kabul.



**Dr. David M. Lampton** is Hyman Professor and Director of China Studies at the Johns Hopkins School of Advanced International Studies. Formerly president of the National Committee on United States-China Relations, he is the author of many books including *The Three Faces of Chinese Power: Might, Money, and Minds* (University of California Press, 2008). His newest

book, *Following the Leader: Ruling China, from Deng Xiaoping to Xi Jinping*, was published by University of California Press in January 2014.

Dr. Lampton has previously headed the China Studies Programs at the American Enterprise Institute and at The Nixon Center (now The Center for National Interest). He worked at the National Academy of Sciences and started his teaching career at Ohio State University.

Dr. Lampton received his B.A., M.A., and Ph.D. degrees from Stanford University. He has an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies, is an Honorary Senior Fellow of the American Studies Institute of the Chinese Academy of Social Sciences, was the inaugural winner of the Scalapino Prize in July 2010, and is a Gilman Scholar at Johns Hopkins.

## About Our Speakers



**Jessica D. Lewis** is the Research Director at the Institute for the Study of War, a nonprofit public policy think tank in Washington D.C. She joined ISW after eight years of active duty service as an intelligence officer in the U.S. Army. Her military career includes 34 months deployed to Iraq and Afghanistan, where she provided tactical, operational, and strategic intelligence support to multiple commands. She has twice been awarded the Bronze Star Medal. She also served as a company commander. Ms. Lewis continues to serve in the U.S. Army Reserves.

She is the lead analyst at ISW on the Islamic State of Iraq and Sham (ISIS), formerly known as al Qaeda in Iraq. She has authored several reports for ISW, including "*Al-Qaeda in Iraq Resurgent, Part I & II*"; "*The Islamic State of Iraq Returns to Diyala*"; and "*AQI's 'Soldiers' Harvest' Campaign*." She has also commented on ISIS-related issues for CNN, *Time*, *The New York Times*, and *WSJ Live*, and testified before Congress.

Ms. Lewis holds a B.S. in Strategic & International History and International Relations from West Point and an M.A. in Strategic Intelligence from American Military University.



**Dr. Mohsen M. Milani** is Executive Director of the Center for Strategic and Diplomatic Studies and Professor of Politics at the University of South Florida. His book, *The Making of Iran's Islamic Revolution*, has been used as required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. He is currently writing a book about Iranian foreign policy.

Dr. Milani has written more than sixty articles and book chapters. His recent publications include "The Ayatollah's Game Plan" (*Foreign Affairs*), "Rouhani's Foreign Policy," (*Foreign Affairs*), "The Rise and Fall of Rafsanjani" (*The Atlantic*), "Meet Me in Baghdad" (*Foreign Affairs*), "Iran's U.S. Policy" (*Foreign Affairs*), "Iran's Policy Toward Iraq" (book chapter), and "Iran's Policy Toward Afghanistan" (*Middle East Journal*).

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in Political Science from the University of Southern California. He has served as a fellow at Harvard, Oxford, and Foscari University (Italy). In the last decade, he has attended over 100 conferences in 25 countries.

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## About Our Speakers



**Amb. Thomas R. Pickering** is Vice Chairman at Hills and Company, which provides advice and counsel to major U.S. enterprises. He is a retired Senior Vice President International Relations and member of the Executive Council of The Boeing Company, where he was responsible for the company's relations with foreign governments and globalization.

Amb. Pickering holds the rank of Career Ambassador, the highest in the U.S. Foreign Service. In a diplomatic career spanning five decades, he was U.S. ambassador to the Russian Federation, India, Israel, El Salvador, Nigeria, and Jordan. He is a recipient of the State Department's Distinguished Service Award and a member of the International Institute of Strategic Studies and the Council on Foreign Relations. He speaks French, Spanish and Swahili and has some fluency in Arabic, Hebrew and Russian.

Amb. Pickering received a bachelor's degree, *cum laude*, from Bowdoin College in Brunswick, Maine. He received a master's degree from the Fletcher School of Law and Diplomacy at Tufts University. He was awarded a Fulbright Scholarship to the University of Melbourne, Australia, where he earned a second master's degree. Subsequently he was awarded an honorary Doctor of Laws from Bowdoin College, and has received similar honors from 12 other universities.



**Dr. Jerry Pubantz** is the Dean of Lloyd International Honors College and Professor of Political Science at the University of North Carolina at Greensboro. His writings include *Is There a Global Right to Democracy?*, his most recent book, and works on American foreign policy, the Middle East, the United Nations, and U.S.-Russian Relations.

Dr. Pubantz appears regularly on local, national, and foreign media, including Radio Canada International and Sahar TV in Iran, to discuss American foreign policy and Middle East affairs.

Dr. Pubantz is a member of the Middle East Policy Council's National Advisory Board, a former President of the North Carolina Political Science Association, co-founder of the Southern Association of Pre-law Advisers, and the former Chairman of the National Collegiate Conference Association. He is the co-editor of the *Encyclopedia of the United Nations* and co-author of *The New United Nations: International Organization in the 21st Century* and *To Create a New World? American Presidents and the United Nations*.

Dr. Pubantz holds a B.S. in Foreign Service from Georgetown and an M.A. and Ph.D. from Duke.

## About Our Speakers



**Mark Rosenblum** is an historian at Queens College of the City University of New York where he is director of the Center for Jewish Studies, The Center for Ethnic, Racial & Religious Understanding, the Ibrahim Student Leadership and Dialogue Middle East Program with Queens College, and the Michael Harrington Center for Democratic Values and Social Change.

An expert on the Middle East, Professor Rosenblum has combined academic research and policy analysis with direct involvement in Mid-East conflict resolution since the 1980s. He has been involved in numerous efforts to facilitate Israeli-Palestinian coexistence and has received major grants for his work from the Clinton Global Initiative, the Ford Foundation, and the U.S. Department of Education.

Professor Rosenblum is the winner of the Queens College President's Award for Excellence in Teaching and was selected by the *Forward* newspaper as one of the 50 most influential American Jews. His most recent writings include co-editing *The Jewish Condition, Challenges and Response – 1938-2008* (2008) and *"The Quest for Impact: Lessons Learned from the American Jewish Peace Camp" in Israel and the United States: Six Decades of U.S.-Israeli Relations* edited by Robert O. Freedman (2012). He has recently returned from six weeks in the Middle East.



**Amb. Teresita C. Schaffer** is an expert on economic, political, security and risk management trends in India and Pakistan. She is a non-resident Senior Fellow at the Brookings Institution; a Senior Advisor to McLarty Associates, a business consulting firm; a trustee of the Asia Foundation; and serves on the Board of the

American Academy of Diplomacy.

In her 30-year career in the U.S. Foreign Service she served as Ambassador to Sri Lanka and in U.S. embassies in Pakistan, India and Bangladesh. Post Foreign Service, she directed a South Asia program at the Center for Strategic and International Studies from 1998 to 2010.

Amb. Schaffer's 2009 book, *India and the U.S. in the 21st Century*, is widely recognized as the leading work on the post-2000 U.S.-India relationship and its future prospects. With her husband, Ambassador Howard Schaffer, she coauthored *How Pakistan Negotiates with the United States: Riding the Roller Coaster* (2011). Together they are working on a book on Indian foreign policy and negotiating style.

Educated at Bryn Mawr College, Institut d'Etudes Politiques in Paris and Georgetown University, Amb. Schaffer speaks Hindi, Urdu, French, Swedish, German and Italian.

## About Our Speakers



**Hedrick Smith**, Pulitzer Prize-winning former *New York Times* reporter and editor and Emmy award-winning producer/correspondent, is one of America's most distinguished journalists. His current best-seller, *Who Stole the American Dream?*, is a portrait of the past 30 years of U.S. political and economic history.

In 26 years with *The New York Times*, Mr. Smith served in Saigon, Cairo, Paris, and as bureau chief in Moscow and Washington. In 1971 he was on the Pulitzer Prize-winning team for the Pentagon Papers series. In 1974 he won the Pulitzer Prize for his reporting from Russia and Eastern Europe.

His subsequent book *The Russians* was a No.1 American best-seller. President Clinton kept his next book, *The Power Game: How Washington Works*, on his bedside table and members of Congress used it as a political bible.

Since 1989, Mr. Smith has created 26 prime-time PBS specials and mini-series on such topics as "Inside the Terror Network," "Is Wal-Mart Good for America?" "The Wall Street Fix" and "Rediscovering Dave Brubeck." He has won most of television's top awards including two Emmys and two Dupont-Columbia Gold batons.

Mr. Smith holds a B.A. from Williams College and did graduate work at Oxford as a Fulbright Scholar.



**Martin Walker** is a senior fellow of the Global Business Policy Council, a private think-tank for CEOs created by A. T. Kearney business consultancy, and a senior scholar of the Woodrow Wilson International Center in Washington, D.C.

A distinguished journalist, he is Editor-in-Chief-Emeritus United Press International (UPI), and in a 25-year career with the *Manchester Guardian* served as bureau chief in Moscow and the U.S., as well as European editor and assistant editor.

Mr. Walker is a regular broadcaster on the BBC, NPR and CNN, and a panelist on Inside Washington and The McLaughlin Report. Additionally, he is a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of the *LA Times* Opinion section and of *Europe Magazine*.

His publications include: *Waking Giant: Gorbachev and Perestroika*; *The Cold War: A History*; *Clinton: The President They Deserve*; and *America Reborn* (Knopf, 2000). His series of novels about Inspector Bruno have sold over one million copies worldwide and are published in 15 languages.

Mr. Walker is a graduate of Balliol College at Oxford, England.

## About Our Speakers



**Dr. John Allen (Jay) Williams** is Professor of Political Science at Loyola University Chicago. He is immediate past Chair and President of the Inter-University Seminar on Armed Forces and Society and continues as a member of the Council and Board of Directors. He is on the Board of Directors of the Pritzker Military Library and is co-organizer and past President of the International Security and Arms Control Section of the American Political Science Association.

Dr. Williams' writings include works on professional military education, civil-military relations, military culture, military professionalism and leadership, personnel issues, military strategy, military forces and missions, catastrophic terrorism, defense organization, and strategic policy. He is a frequent media commentator whose lectures, travels, and professional appearances have taken him to six continents.

Dr. Williams holds a B.A. from Grinnell College and an M.A. and Ph.D. from the University of Pennsylvania. In 2009 he was named a Master Teacher in the College of Arts and Sciences, Loyola University Chicago, and in 2013 received the Morris Janowitz Career Achievement Award from the Inter-University Seminar on Armed Forces and Society.



**Hon. Molly Williamson** speaks extensively on U.S. foreign policy. She is a scholar with the Middle East Institute, a consultant, and a member of the boards of the International Executive Service Corps, the American Academy of Diplomacy, and Noble Energy.

Ms. Williamson is a former Foreign Service Officer, having served six U.S. Presidents and achieved the rank of Career Minister. She has held a unique combination of senior executive policy positions in four federal cabinet departments. Her postings include: senior foreign policy advisor to the U.S. Secretary of Energy; Deputy Assistant Secretary in the Departments of State, Defense, and Commerce; U.S. interim ambassador to Bahrain, and Chief of Mission and Consul General in Jerusalem during the Madrid Peace process which culminated in the Oslo Accords.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland. A native of California, she has been trained in both Arabic and Hebrew. She has won numerous awards for her many diplomatic accomplishments, including two Presidential Service Awards, as well as multiple awards from the Secretaries of State, Commerce, Defense, and Energy.



# Global Issues Series Lakewood Ranch Program

State College of Florida

Thursdays, 7:00 pm

## – JANUARY 8 –

### *Global Energy: How Things Go Wrong? Let Me Count the Ways*

Just three countries supply more than 1/3 of the oil consumed daily worldwide. **Hon. Molly Williamson** explores: Russian energy - Ukraine/European dependency; the Middle East and the global market; the U.S. shale energy revolution; and environmental concerns - Jevons paradox, and 'The Curse of Oil'.

## – FEBRUARY 5 –

### *U.S. Security Forces: Post Realignment*

Tough decisions confront the U.S. military as it faces major budget cuts and troop drawdowns. In an environment offering no political consensus on how to deal with worldwide threats, how does it prepare to operate effectively? **Dr. John Williams** explores the challenges of developing a military suited to supporting U.S. foreign policy.

## – FEBRUARY 26 –

### *The Future of Iran's Nuclear Program and Iranian Politics*

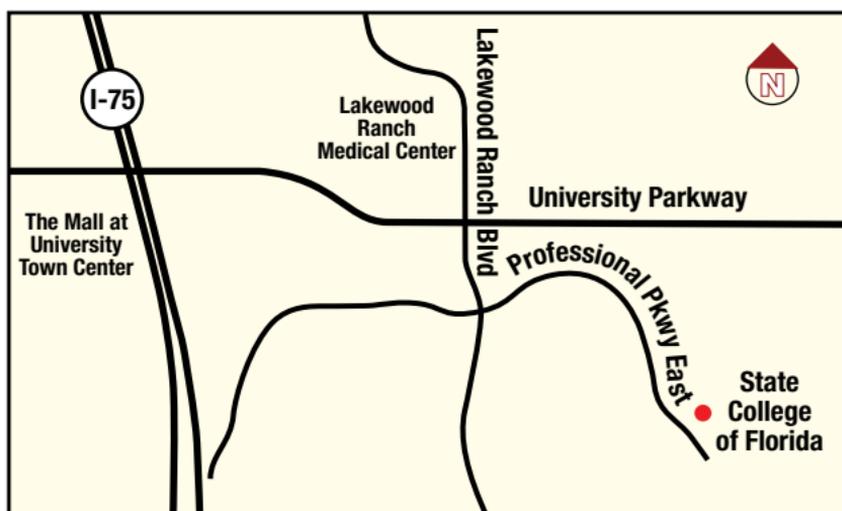
Until recently, many considered Iran's nuclear program the greatest source of instability in the Middle East. Talks over it have been grinding away for more than a year. **Dr. Mohsen Milani** will bring us up to date on these talks and discuss Iranian points of view. What type of agreement is possible?

## – MARCH 19 –

### *Will Putin Draw Europe into a New Cold War?*

People worry about Russian President Vladimir Putin's global ambitions and how Western policies influence the Kremlin. Hear former New York Times Moscow Bureau Chief **Hedrick Smith** size up Putin's track record, his motives in Crimea and Ukraine, and whether he wants a new Cold War in Europe.

**State College of Florida  
Main Auditorium  
7131 Professional Parkway East**



## Venice

### Music Mondays

Unitarian Universalist Congregation of Venice

JANUARY

**5** Theodore Morrison

**12** Paula Robison

**19** Margaret Juntwait

**26** George Nickson and Sarasota  
Orchestra Percussion Section

FEBRUARY

**2** Barbara Hoher

**9** William Bolcom and Joan Morris

**16** Jay Hunsberger

**23** All Tame Animals

MARCH

**2** Charlie Albright

**9** Todd Thomas

**16** John Keene

**23** Moran Katz

## Music Advisory Board

The Music Monday series is produced and organized by **June LeBell** (see M9 for full bio), with the assistance of the following advisors:

**Edward Alley**, conductor and music administrator, was conductor of the renowned 7th Army Symphony in Europe, led 18 tours of the Goldovsky Opera Theater in the US, and was Manager of the NY Philharmonic. In Sarasota, he's served on numerous boards and chaired the recent Music Director Search Committee for the Sarasota Orchestra, which culminated in the hiring of Anu Tali.

**Joseph Holt** (See M8 for full bio)

**Marilyn Horne**, one of the world's greatest mezzo-sopranos, is also the founder of the Marilyn Horne Foundation (now known as the Marilyn Horne Legacy at Carnegie Hall), exploring the art of song. Through her Foundation, she has assisted and encouraged some of today's greatest singers, and we are proud to be able to share some of these artists, hand-selected by Ms. Horne, with audiences at SILL.

**Daniel Jordan**, concertmaster of the Sarasota Orchestra and violinist in the Sarasota String Quartet, is also the assistant principal second violinist of the Santa Fe Opera Orchestra. He holds Bachelor's and Master's degrees from the Cleveland Institute of Music.

**Joy McIntyre**, a much sought-after voice teacher and music pedagogue, has had a major career singing in Europe and teaching in America. She is a past President of SILL.

**Robert Sherman** (See M13 for full bio)

## Venice

### Global Issues Series I Tuesday

### Global Issues Series II Friday

JANUARY

**6** **Iran and the U.S.:  
War or Peace?**  
Amb. Thomas Pickering

**9** **Global Energy: How  
Things Go Wrong? Let Me Count  
the Ways** Hon. Molly Williamson

**13** **Between Radicalism  
and Pragmatism:  
Iran at Home, Iran Abroad**  
Dr. Haleh Esfandiari

**16** **The Rebirth  
of Al Qaeda In Iraq**  
Jessica Lewis

**20** **The Tumultuous Transfor-  
mation of the Middle East:  
The End of Empire Without an  
Umpire** Prof. Mark Rosenblum

**23** **The U.S. and the Great  
Powers in the Wake of  
Congressional Elections**  
Dr. Jerry Pubantz

**27** **Magnificent Delusions:  
Pakistan and the  
United States**  
Amb. Husain Haqqani

**30** **Europe and Putin**  
Martin Walker

**3** **The Global Refugee  
Crisis – Unprecedented  
in Scope and Scale**  
George Biddle

**6** **U.S. Security Forces:  
Post Realignment**  
Dr. John Williams

FEBRUARY

**10** **American Foreign Policy:  
New Thinking Needed on  
Russia** Dr. Robert Baryliski

**13** **Top Secret America?**  
Dr. Joel Brenner

**17** **Brazil and Venezuela:  
Two Paths**  
Dr. Jorge Dominguez

**20** **The Emerging Pattern  
of Relations in Northeast  
Asia** Amb. Donald Gregg

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Dr. David Lampton

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Thursday

<b>5</b> <i>Theodore Morrison</i>	<b>6</b> <i>Iran and the U.S.: War or Peace?</i> Amb. Thomas Pickering	<b>7</b> <i>The Exploding Middle East: Challenges and Opportunities</i> Amb. Thomas Pickering	<b>8</b> <i>Global Energy: How Things Go Wrong? Let Me Count the Ways</i> Hon. Molly Williamson
<b>12</b> <i>Paula Robison</i>	<b>13</b> <i>Between Radicalism and Pragmatism: Iran at home, Iran abroad</i> Dr. Haleh Esfandiari	<b>14</b> <i>Religion and the Role of Women in the Islamic World</i> Dr. Haleh Esfandiari	<b>15</b> <i>The Rebirth of Al Qaeda in Iraq</i> Jessica Lewis
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JANUARY

FEBRUARY

MARCH

JANUARY

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MARCH

## Seminars



Thursdays, 2:00 - 4:30 pm  
St. Armands Key Lutheran Church  
All seminars are limited to 30 participants

### January 15 - Jessica Lewis

*The Strategy of ISIS to Reformulate the Middle East*

### January 22 - Dr. Jerry Pubantz

*Is the United Nations Relevant to World Affairs Today?*

### January 29 - Martin Walker

*Crises of Governance*

### February 12 - Joel Brenner

*Privacy, Security and Cyber Insecurity in a Transparent World*

### February 19 - Amb. Donald Gregg

*North Korea: The Perennial Outlier*

### March 5 - Amb. James Jeffrey

*Turkey in Its Region, Asset or Obstacle for the U.S.?*

### March 12 - Prof. Gary Fields

*Workers in the Developing World: Working Hard, Working Poor?*

### March 26 - Dr. David Lampton

*How to Think about Chinese Power?*

## Lakewood Ranch Lectures

Thursdays, 7:00 pm  
State College of Florida Main Auditorium

### January 8 - Amb. Molly Williamson

*Global Energy: How Things Go Wrong? Let Me Count the Ways*

### February 5 - Dr. John Williams

*U.S. Security Forces: Post Realignment*

### February 26 - Dr. Mohsen Milani

*The Future of Iran's Nuclear Program and Iranian Politics*

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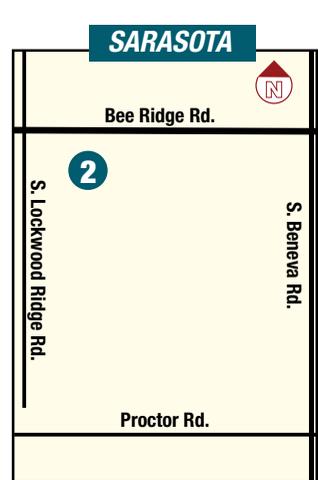
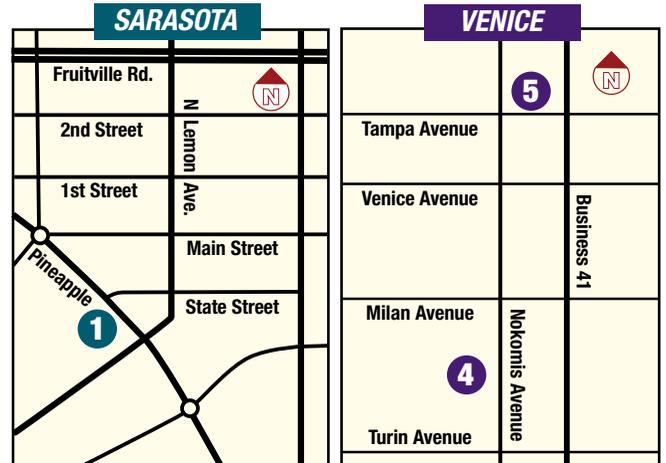
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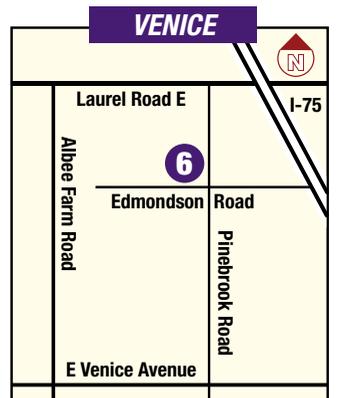
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## SILL Program Locations



- 1** ***First United Methodist Church***  
104 S. Pineapple Ave.
- 2** ***Church of the Palms***  
3224 Bee Ridge Rd.
- 3** ***St. Armands Key Lutheran Church***  
40 N. Adams Dr.
- 4** ***Venice Community Center***  
326 S. Nokomis Ave  
(next to Venice Public Library)
- 5** ***Venice Theatre***  
140 West Tampa Ave, Venice
- 6** ***Unitarian Universalist Congregation of Venice***  
1971 Pinebrook Rd, Venice



## Seating Policy & Other Notes

### **LECTURE LOCATIONS & TIMES** **SARASOTA EVENTS ALL NEW VENUES**

**Sarasota** - Monday Music sessions will be held at **Church of the Palms** 3224 Bee Ridge Rd at 10:30 am. Tuesday, Wednesday, and Thursday Global Issues lectures will be held at **First United Methodist Church**, 104 S. Pineapple Ave. at 10:30 am. Doors open 40 minutes prior to the start of the lecture.

**Venice** – Monday Music sessions are held at Unitarian Universalist Congregation, northwest corner of Pinebrook Rd. and Edmondson Rd. at 3:00 pm. Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave (next to Venice Public Library), except the February 20th lecture, which will be held at The Venice Theatre, 140 West Tampa Ave. Lectures start at 2:30 pm on Tuesdays and 10:00 am on Fridays.

**Lakewood Ranch** - Global Issues lectures will be held in **State College of Florida Main Auditorium** 7131 Professional Parkway East.

### **GLOBAL ISSUES SEMINARS**

Seminars will be held at **St. Armands Key Lutheran Church**, 40 N. Adams Dr. Sarasota on Thursdays from 2:00-4:30 pm. Tickets are \$30 per seminar. Many seminars sell out in advance so you are encouraged to check availability on the day of the seminar.

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The purchase of a series ticket entitles the holder to attend all of the lectures in that series. To order tickets using your credit card, go to our website, [www.sillsarasota.org](http://www.sillsarasota.org). All ticket sales are final.

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### **ASSISTIVE LISTENING**

Wireless hearing enhancement systems are available free of charge at First United Methodist Church and the Venice Community Center on a first come, first served basis. Your driver's license or credit card will be retained until the receiver is returned at the end of the lecture.

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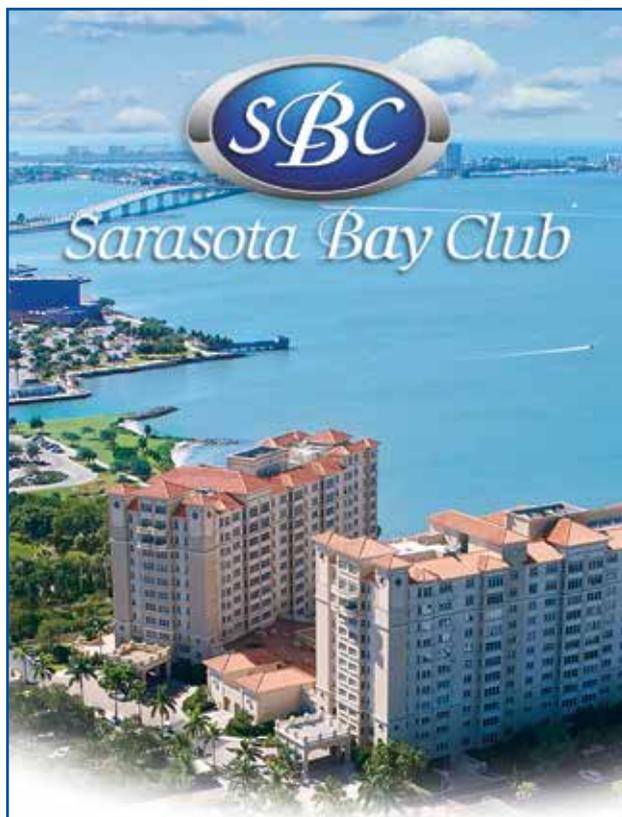
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## IN MEMORIAM

### WILLIAM JONES

1931 - 2014

*It is with great sadness we note the passing of former Board member Bill Jones. He lived a life of service and was a kind and gentle man. A true lifetime learner and avid reader, Bill made many suggestions about speakers and topics for the Global Issues series.*

*He will be missed as a friend and colleague.*



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## Sarasota Program

Pages M4- M5 MONDAY LECTURE SERIES

### MUSIC MONDAYS

12 Lectures January 5 - March 23, 10:30 am  
Church of the Palms, 3224 Bee Ridge Road

Pages G4- G5 TUESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES I

12 Lectures January 6 - March 24, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6- G7 WEDNESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES II

12 Lectures January 7 - March 25, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8- G9 THURSDAY LECTURE SERIES

### GLOBAL ISSUES SERIES III

12 Lectures January 8 - March 26, 10:30 am  
First United Methodist Church, 104 S. Pineapple Ave.

Page G28 LAKEWOOD RANCH LECTURE SERIES

### GLOBAL ISSUES SERIES

4 Lectures 1/8, 2/5, 2/26, 3/19, 7:00 pm  
State College of Florida, 7131 Professional Parkway East

Pages G10- G11 THURSDAY SEMINARS

8 Seminars January 15 - March 26, 2:00 pm  
St. Armands Key Lutheran Church, 40 N. Adams Dr.

Please flip the brochure for information on the Global Issues series

## Venice Program

Pages M4- M5 MONDAY LECTURE SERIES

### MUSIC MONDAYS

12 Lectures January 5 - March 23, 3:00 pm  
Unitarian Universalist Congregation, Pinebrook & Edmondson Roads

Pages G12- G13 TUESDAY LECTURE SERIES

### GLOBAL ISSUES SERIES I

12 Lectures January 6 - March 24, 2:30 pm  
Venice Community Center, 326 S. Nokomis Ave.

Pages G14- G15 FRIDAY LECTURE SERIES

### GLOBAL ISSUES SERIES II

12 Lectures January 9 - March 27, 10:00 am  
Venice Community Center, 326 S. Nokomis Ave.

## Overview

June LeBell



I have incredible news!

As you probably know, SILL's Music Mondays in Sarasota sold out within nine days and, in less than two weeks after that, we heard from more than 200 people wanting tickets to an already sold-out season. So, we had to move. We outgrew our beloved Holley Hall, which can accommodate only 475 people, and decided The Church of the Palms on Bee Ridge and Lockwood Ridge – with a comfortable seating capacity of 1,000, a Steinway concert grand, ample parking for everyone, and all the audio/visual equipment we need – was the place for our move.

This all took place way before we even announced our season. And quite a season it will be. As always, every Monday will feature live and video performances by our guests, interspersed with intimate, in-depth conversations which will be led by me, Joseph Holt or Robert Sherman. As you know from past seasons, none of us is scripted so just about anything can happen, and it usually does. That's what makes SILL's Music Mondays different from your average lecture series.

Another thing that sets us apart from other series is our guests. Out of 12 programs, at least a quarter of our guests are well-known local musicians and performers. The rest come from all over the world. They've taken time from their busy schedules concertizing and performing in New York, Paris, London and Asia to visit Sarasota and share their lives and talents with us.

On the following pages, you'll get an idea of some of the great talent we'll be showcasing on Music Mondays. This season we cover a range of performers from composers and chamber musicians, to the people who train the dogs, camels and horses for performances with the Metropolitan Opera. Eclectic is Music Mondays' middle name.

Our goal on Music Mondays, as always, is to enlighten, entertain and educate. To do that, we are bringing musical guests who are funny, serious, uplifting, stimulating, expressive and impressive. Every week brings different ideas, different music and different discussions that we hope will inspire you and make you want to come back for more.



**Sarasota** 10:30 am Church of the Palms

**Venice** 3:00 pm

Unitarian Universalist Congregation of Venice

– JANUARY 5 –

**Theodore Morrison:** One of today's leading composers, Theodore Morrison's most recent work, "Oscar," telling the story of the last days of Oscar Wilde in a particularly ardent opera, had its world premiere at the 2013 Santa Fe Opera. An articulate speaker, Morrison tells his story eloquently with live and recorded music to match.

– JANUARY 12 –

**Paula Robison:** Having burst onto the international music scene in 1966 when she became the first American ever to win First Prize at the Geneva Competition, sparkling flutist Paula Robison has had a worldwide career as soloist and chamber musician. A founding Artist-Member of The Chamber Music Society of Lincoln Center, she's been co-director of Concerts at the Spoleto Festival.

– JANUARY 19 –

**Margaret Juntwait:** Broadcaster Margaret Juntwait joined the Metropolitan Opera as host of the Saturday Matinee Radio Broadcasts in 2004, only the third regular announcer in the Met's broadcast history. In 2006, she also became the announcer for programming on Metropolitan Opera Radio on SIRIUS. She brings a wealth of operatic knowledge and a bevy of opera stories to SILL.

– JANUARY 26 –

**George Nickson and Sarasota Orchestra Percussion Section:** Percussionists have to know how to play more instruments than any other orchestral players. Sarasota Orchestra's principal percussionist, George Nickson, and his versatile colleagues, will demonstrate everything from drums to xylophones in ways you've never heard them before.

– FEBRUARY 2 –

**Barbara Hocher:** A former opera singer, Barbara Hocher took on the role of Executive Director of the Marilyn Horne Foundation without batting an eyelash. Since then, she's become one of the most sought-after consultants to arts organizations in the country and she has the stories – and the music – to prove it.

– FEBRUARY 9 –

**William Bolcom & Joan Morris:** Traversing Broadway, vaudeville and music hall, performing and writing music from ragtime to the present, the duo of William Bolcom and Joan Morris have been delighting audiences around the world since 1973. At the piano, composer and raconteur William Bolcom charms the audience with his engaging patter. He's a great match with Joan Morris's colorful voice.

– FEBRUARY 16 –

**Jay Hunsberger:** A Professor of Tuba and Euphonium at the University Of South Florida in Tampa, Mr. Hunsberger is also the principal tubist with the Sarasota Orchestra and the Sarasota Brass Quintet. The ebullient brass player, who is often heard as a soloist, speaks and entertains as well as he plays.

– FEBRUARY 23 –

**All Tame Animals:** Established over twenty-five years ago, All-Tame Animals, Inc. is the exclusive supplier of animals to the Metropolitan Opera, where they've worked live onstage with riding and carriage horses, ponies, donkeys, dogs, sheep, goats and chickens. From "Aida" to "Rosenkavalier," hear and see how the founders of this unique organization have incorporated their musical backgrounds into their very specialized field.

– MARCH 2 –

**Charlie Albright:** Great balls of fire! Charlie's back. Playing everything from classical to, yes, "Great Balls of Fire," you'll remember he brought the house down two years ago with his inspiring personality and great pianistic technique. And this great young pianist has just added the prestigious Avery Fisher Career Grant to his list of awards.

– MARCH 9 –

**Todd Thomas:** One of Sarasota's favorite baritones, Todd Thomas is at the top of America's list of most wanted singers. His Macbeth and Scarpia are among the scariest, and his Falstaff is fun and vibrant. Hear him as he shares backstage stories and sings with a voice that's both beautiful and powerful.

– MARCH 16 –

**John Keene:** Currently Chorus Master at Seattle Opera, John Keene has worked with several major American opera companies with artists from Domingo, Scotto and Hvorostovsky, to Milnes and Terfel. A respected and sought-after pianist and conductor, Keene will lead us through the back and on-stage stories of soloists and chorus members.

– MARCH 23 –

**Moran Katz:** First Prize winner of the 2013 prestigious Ima Hogg Competition, Clarinetist Moran Katz also received the Audience Choice Prize as well as the Artistic Encouragement Prize from the Houston Symphony musicians. The recipient of numerous other awards, you'll recognize Moran as one of the most vibrant and talented clarinetists among the Sarasota Music Festival alums.

For more speaker and topic details visit our website

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## About Our Artists

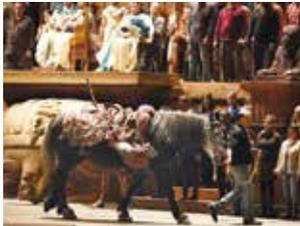


### **Charlie Albright**

*(Photo credit: Stan Giske)*

Recipient of the prestigious 2014 Avery Fisher Career Grant, 2010 Gilmore Young Artist Award and a bevy of other important prizes, Charlie Albright has been praised for his “jaw-dropping technique and virtuosity meshed with a distinctive musicality” by The New York Times.

The Washington Post hailed him as “among the most gifted musicians of his generation.” If you were in the audience just a couple of years ago when this gifted young pianist first appeared in Sarasota on SILL’s Music Mondays, you’ll remember him bringing the house down with his performances of great classical music and his surprise presentation of “Great Balls of Fire.” A ball of fire himself, Charlie was the youngest artist-in-residence on Performance Today during the 2011-2012 season. Since then, he’s performed with major orchestras and chamber musicians around the country and, this season, he’s touring as soloist with the BBC Symphony Orchestra and Keith Lockhart.



### **All Tame Animals**

Founded some 25 years ago, All Tame Animals is the exclusive supplier of animals to the Metropolitan Opera, where they have worked live onstage with riding and carriage horses, ponies, donkeys,

dogs, sheep, goats and chickens. Off the operatic stage, their clients range from the Audubon Society and the ASPCA, to Citibank, Dr. Pepper, Tiffany’s, Ralph Lauren and Victoria’s Secret. In fact, when not performing with the greatest opera stars in the world, their animals appear in magazines such as Vogue, Harper’s Bazaar, Glamour and Cosmopolitan, in catalogues, and greeting cards, book jackets and billboards. Their horses have worked on shows as diverse as The Colbert Report, As the World Turns, Late Show with David Letterman, ABC Sports and The View. Meet the founders of All Tame Animals, Paul and Nancy Novograd, and hear how their love of animals and music mixes to produce some of the greatest, non-singing stars on the operatic stage.

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### **William Bolcom and Joan Morris**

The Chicago Sun-Times says, “Bolcom and Morris may be the best thing to happen to American popular song since the invention of sheet music.” Traversing

Broadway, vaudeville and music hall, from the ragtime era to the 21st century, William Bolcom and Joan Morris have delighted audiences across the United States and around the world since 1973. At the piano, composer and raconteur William Bolcom charms the audience with his engaging patter. One of the driving forces behind the ragtime revival that began in the 1970s, he is also the composer of the poignant “Graceful Ghost Rag.” As an accompanist, his lively and harmonically rich touch is impeccably tuned to every nuance of Joan Morris’s voice. Chanteuse Joan Morris brings out a veritable cast of characters to sing each of her songs. According to the Chicago Tribune, “She projects not just a song, but the character singing it, and gives that character her own irresistibly funny and winning personality.” The duo has more than 2 dozen recordings to their credit and, according to the San Francisco Examiner, “Together the couple is, to borrow the title of an early Bolcom opera, ‘dynamite tonight.’”



### **Barbara Hoher**

has enjoyed a multifaceted professional life as opera and concert singer; executive director for the Marilyn Horne Foundation; and corporate contributions officer at a major international bank. Combining these with her passion for classical music, especially the vocal arts, she now focuses on teaching and coaching singers, giving

master classes on song and opera repertoire, lecturing on arts management, adjudicating vocal competitions, and consulting to nonprofit arts organizations in the areas of programming and development. As a singer, she performed leading roles with major American companies from the New York City Opera and Glimmerglass, to the Washington Opera. As an Affiliate Artist, she was an ambassador for opera and recitals in residencies in six U.S. communities. Currently a consultant to the Marilyn Horne Legacy at Carnegie Hall, Ms. Hoher also teaches voice in New York City and gives master classes in opera and song repertoire.

## About Our Artists



### *Joseph Holt, Host & Pianist*

Now in his fifth season as Artistic Director of the Gloria Musicae Singers, Sarasota's professional chorus, Dr. Joseph Holt enjoys a wide-ranging musical career as conductor, pianist, chamber musician, arts administrator, educator, arranger and interviewer. Before arriving in Sarasota, he served more than 20 years as principal pianist with the

United States Army Chorus in Washington, DC, performing for U.S. Presidents, dignitaries from around the world and military officials. He held the position of Associate Music Director for the illustrious Choral Arts Society of Washington for 15 years and led the ensemble in the Family Christmas Concerts at the Kennedy Center. Most recently, he's been named Artistic Director of Special Projects with the Artist Series Concerts of Sarasota. An ebullient and inquisitive interviewer, his stints as a Guest Host at SILL's Music Mondays have brought a different and fresh perspective to the performers and he's been roundly praised by audiences in Sarasota and Venice.



### *Jay Hunsberger*

Tuba legend Harvey Phillips wrote, "Jay Hunsberger is one of America's premiere orchestral tubists, an experienced soloist and sensitive chamber music performer." Mr. Hunsberger, the principal tubist with the Sarasota Orchestra, is also Professor of Tuba and Euphonium at the University of

South Florida in Tampa. During his tenure at USF, he has developed a tuba/euphonium studio which rivals that of major music conservatories and universities in the U.S. In addition to the OCTUBAFEST! Series, which features guest and student performances, the Studio brings world-renown tuba and euphonium soloists to the Tampa campus for recitals and master classes with USF students. Following in Harvey Phillips' footsteps, Jay has been a champion of new music for the tuba and has had a substantial number of new works written for and premiered by him, including works by such illustrious composers as Jan Bach, Gwyneth Walker, Francis Schwartz, James Grant and Dick Hyman. An avid advocate for the tuba as a virtuosic instrument, Jay literally "speaks Tuba."

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## About Our Artists



### *Margaret Juntwait*

joined the Metropolitan Opera as host of the Saturday Matinee Radio Broadcasts in 2004, only the third regular announcer in the Met's broadcast history. Since 1940, the Met broadcasts have also been heard in Canada, and in 1990 they expanded to include regular transmission to Europe.

Today, worldwide coverage has grown to include not only more than 30 European countries, but also South America, Mexico, Australia, New Zealand, and Japan. Along with her work on Saturdays during the Met season, in 2006, Margaret also became the announcer for programming on Metropolitan Opera Radio on SIRIUS/XM. Prior to her work with the Met, she was a classical music radio host with WNYC Radio and has also hosted numerous radio documentaries and museum tours. Juntwait is a graduate of the Manhattan School of Music with a degree in voice. She's used her knowledge of singing and opera to become one of the world's best-known voices via Saturday radio broadcasts, and live satellite transmissions on the Met's channel on Sirius/XM, around the clock.



### *Moran Katz*

Recent First Prize winner of the prestigious Ima Hogg Competition, Clarinetist Moran Katz also received the Audience Choice Prize, as well as the Artistic Encouragement Prize voted on by the Houston Symphony musicians. In the year of 2009 alone, Ms. Katz won the First Prize at the Freiburg International Clarinet Competition

in Germany, the Second Prize at the Beijing International Music Competition for Clarinet in China and the First Prize and Overall Prize at the Midland/Odessa "National Young Artist Competition" in Texas. She has appeared as soloist with numerous major orchestras around the world from Israel, China and Germany, to New York, Houston, Marlboro, and the Sarasota Music Festival. As a soloist, she's performed with such conductors as Zubin Mehta, David Robertson and Sylvain Cambreling, as well as collaborating with Richard Goode and Arnold Steinhardt. Following an invitation of Maestro Daniel Barenboim, she joined his West-Eastern Divan Orchestra and, as a recipient of a scholarship from the Tokyo Foundation, she performed and taught in the Tsunami-affected prefectures in Japan in the summer of 2012. An ebullient performer and speaker, we welcome this young artist to SILL for the first time.

## About Our Artists



### *John Keene*

Appointed Chorus Master at Seattle Opera in 2013, where he has also served as Assistant Conductor for Wagner's "Ring," John Keene previously was Chorus Master and Head of Music Staff at Florida Grand Opera where he worked with artists such as Plácido Domingo, Elizabeth Futral, Dmitri Hvorostovsky, Sherrill Milnes, Renata Scottò, and Bryn Terfel. Founder of the Elysian Opera Group in New York City, Maestro Keene has also been a faculty member of the illustrious Merola Opera Program in San Francisco. For Sarasota Opera he was Director of the Apprentice Artist Program and Chorus Master for many productions, including several American stage premieres. At Opera Theatre of Saint Louis he performed continuo for the American stage premieres of works by Purcell and Mozart and, for eleven seasons he served as assistant conductor for New Orleans Opera. Among the many artists with whom he has collaborated are Yves Abel, Stephanie Blythe, Christine Brewer, Rosalind Elias, Greer Grimsley, Lorraine Hunt Lieberson, Gian Carlo Menotti, Anna Netrebko, Julius Rudel, Kiri Te Kanawa, Stephen Wadsworth, and Francesca Zambello.



### *June LeBell, Director and Host*

of SILL's Music Mondays, began her career in 1973 at WQXR, the nation's largest and oldest commercial classical music radio station, when she became the first female announcer in this field in the country. She remained at WQXR for almost 30 years, garnering more than 18 major awards for outstanding broadcasts, and hosting, writing and producing special programs with such sponsors as IBM, ITT, Tourneau, and various airlines and restaurants. She has also hosted and narrated live presentations with the New York Philharmonic, The Marilyn Horne Foundation, New York City Opera, the Metropolitan Museum of Art, Whitney Museum, Guggenheim, Lincoln Center, the 92nd Street Y, Kosciuszko Foundation, Carnegie Hall and the Santa Fe Opera. Along with free-lance work for The NY Times, Ovation, Gourmet, and Stagebill, she is the author of "Kitchen Classics from the Philharmonic," published by Doubleday, a classical music-themed cookbook with illustrations by Al Hirschfeld. "June LeBell's Musical Conversations," a one hour, weekly series hosted and produced by June, featuring noted international musicians from Marilyn Horne to Leonard Slatkin, is now heard on NPR's WSMR, Classical 89.1.

## About Our Artists



### *Theodore Morrison*

began composing at the age of forty-two, more than twenty years after he was well established as a conductor specializing in large works for chorus, soloists and orchestra, as well as music for chamber orchestra. Over the past three decades he has composed an epic choral symphony and a number of other large works for voices and orchestra. He has created a substantial body of shorter pieces including an overture for wind ensemble, chamber works for woodwinds and strings, a sonata and a set of variations for organ, several works for chorus and organ, three song cycles, and numerous smaller choral pieces and songs. His music has been performed throughout North America, Europe, Asia, and New Zealand. Late in 2009, The Santa Fe Opera commissioned Theodore Morrison and the eminent English stage director John Cox to create an opera in two acts on the subject of Oscar Wilde's trial and imprisonment starring countertenor David Daniels in the title role. In 2011 Opera Philadelphia joined the project as co-commissioner. Oscar received its world premiere in 2013 at The Santa Fe Opera. The production will have five performances in Philadelphia in February 2015



### *George Nickson & Sarasota Orchestra Percussion Section*

A percussionist of great versatility and virtuosity, George Nickson has been hailed as "a performer handling his role with ease and flair" by The New York Times. George, a native of South Florida, has recently received the Master of Music degree at The Juilliard School, where he studied with NY Philharmonic principal percussionist, Daniel Druckman. He was appointed Principal Percussionist of the Sarasota Orchestra in April 2012. He has performed with Pierre Boulez and Steve Reich, was a finalist for the Boston Symphony's percussion position and was a Fellow at the Tanglewood Music Center. An ardent proponent of new music, George was a member of the Xanthos Ensemble from 2005-2010 and has worked closely with our greatest living composers, in particular, Elliot Carter, Charles Wuorinen and Oliver Knussen. In addition to the classical field, Nickson has had the pleasure of performing with numerous rock and pop groups throughout the New York and Boston areas. George brings with him to SILL, other members of the Sarasota Orchestra's percussion section.

## About Our Artists



### **Paula Robison**

burst onto the international music scene in 1966 when she won First Prize at the Geneva Competition, the first American ever to receive this honor. She joined the roster of Young Concert Artists and embarked on a groundbreaking, world-traveling career as a flute soloist, which continues to be vibrant to this day. She has commissioned

works for flute and orchestra by Leon Kirchner, Toru Takemitsu, Oliver Knussen, Robert Beaser, and Kenneth Frazelle, premiered music written for her by Lowell Liebermann and Michael Tilson Thomas, and performed works by Leonard Bernstein and Carl Nielsen, as well as music from Mozart Concerti to Brazilian Samba in her many appearances at New York's Carnegie Hall. Paula Robison was a founding Artist Member of The Chamber Music Society of Lincoln Center, performing with them for twenty seasons. During the same time she was co-director with Scott Nickrenz of the famed Noontime Concerts at the Spoleto Festivals, presenting many great artists early in their careers. For her contributions to American and Italian cultural life she was awarded the Adelaide Ristori Prize, the Premio Pegaso, and Honorary Citizen for Life: Charleston, South Carolina.

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## About Our Artists



### **Robert Sherman: Host Broadcaster,**

*(Photo credit: Steven J. Sherman)*

writer, teacher, and radio personality, Robert Sherman recently celebrated his 57th anniversary with WQXR, where he is the host and producer of "The McGraw-Hill Young Artists Showcase," and has presided over the annual broadcasts of the Avery Fisher Career Grant presentations.

His popular folk series "Woody's Children" is now heard weekly on New York's public radio WFUV. For more than forty years he was a music critic and columnist for The New York Times, and for nearly twenty served on the faculty of The Juilliard School.

He's given seminars at Yale, the Eastman School, N.Y.U. and the Oberlin Conservatory, and has been a concert narrator with Canadian Brass and the United States Military Academy (West Point) Band. Co-author of "The Complete Idiot's Guide to Classical Music" and two best-selling books with Victor Borge, he also joined with his brother, Alexander Sherman, to compile a pictorial history of their celebrated mother, pianist Nadia Reisenberg, and is president of a foundation dedicated to the preservation of her legacy and that of her equally celebrated sister, the theremin virtuoso Clara Rockmore.



### **Todd Thomas**

Recognized by opera companies and critics alike as one of the true Verdi baritones currently gracing stages today, Todd Thomas continues his reign as one of America's most sought after artists. At The Lyric Opera of Chicago's 2013-14 season opening performance of Verdi's Otello, Mr. Thomas

heroically stepped in for an indisposed colleague at the top of the second act. The thrilling and historic performance at the Lyric earned him exceptional reviews in the press and, according to one writer, "the largest ovation...from the glittery opening night audience." This season marks Todd's seventh return engagement with the Des Moines Metro Opera Festival, several debuts in Canada this past fall, and appearances with the Atlanta Opera, Orlando Philharmonic and, here, with the Sarasota Opera as Scarpia in "Tosca." Opera News has written of Todd Thomas, "He's a full voiced, stylish Verdi baritone, offering tonal scope, ease in the upper register (sailing up to an interpolated high A-flat to cap his rousing cabaletta) and broad phrasing. His was the most completely realized vocalization of the night, and he acted the part with apt dignity and fatherly feeling."